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CATALOGUE
OF
AN IMPORTANT AND EXTENSIVE COLLECTION
OF
LOWESTOFT PORCELAIN

IN
BLUE AND WHITE AND POLYCHROME DECORATION.
AND A FEW PIECES OF POWDER BLUE.

The Property of a Lady.

Containing an unusually large variety of rare and interesting pieces, many with the blue painters' numbers, the following decorators being represented: Nos. 1—8, 12—15, 17, 19, 23, 31, 43, 54, 57, 91, and 177, on a small leaf dish; also two pieces of Japanese decoration, with numbers.

And including a number of fine
TEAPOTS, MUGS, COFFEE POTS, VASES, BEAKERS, PUNCH BOWLS,
FEEDING CUPS, JUGS, A FOOD WARMER, POUNCE POT, CHAMBER
CANDLESTICKS, INKSTANDS, EGG CUPS, EYE BATHS, EWERS AND
BASINS, FRUIT BASKETS, PARTS OF TOY SERVICES, A LARGE
RANGE OF PATTERNS IN TEA AND COFFEE CUPS AND CREAM JUGS.

PART OF A RARE ARMORIAL SERVICE,

AND

A VERY FINE TEA AND COFFEE SERVICE,
decorated in the Japanese style,

And including

A NUMBER OF RARE AND IMPORTANT INSCRIBED AND DATED PIECES
from
1765 TO 1794.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
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THURSDAY, APRIL 30th, 1925,

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Catalogues may be had.

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Preface.

It is probable that since the dispersal of the major portion of the Seago Collection in 1873, there has not been such a large and important collection of the wares of this factory offered for sale by public auction.

From the commencement of the factory in 1756 to its close in 1803, when it could no longer compete with the cheaper wares of Staffordshire, there is not much doubt that its output was rather of an utilitarian than of a decorative character, and the collection in question is in this respect typical. That decorative and other pieces of fine quality were made at the factory with more abundance than was at one time acknowledged, was conclusively proved by the find in 1902 of moulds and fragments of a number of pieces hitherto ascribed to other factories on account of their general excellence; a glance at Lots 16, 35, 44, 60, 86, 87, 93, 101, 125 and 127 to 132 will show an excellence in potting and skill in painting equal to any English factory of the period.

The earlier wares were of blue and white decoration, and the collection contains a great variety of rare and interesting specimens from the toy pieces and small eye baths to the large family teapots and basins; in the absence of any recognised mark used at Lowestoft, many of them are all the more interesting as bearing the blue painters' numbers peculiar to this factory.

Not only was the decoration of English, Continental and Oriental porcelain profusely copied, but the marks also, and Bristol, Worcester, Dresden and Chinese marks are to be found on a number of pieces; thus on the back of Lot 71, a powder blue plate, the cross swords of the Elector of Saxony is found in the middle of the reign mark of the Emperor Kang-hsi.

The collection is rich in specimens of polychrome decoration, which was produced from about 1770 onwards, and it contains a variety of decorative and utilitarian pieces finely enamelled with Chinese famille verte, famille rose, and Japanese Imari decoration, also a number of floral and classical patterns of great beauty, including the famous pink scale and Angoulême patterns, and some rare pieces with black and gold decoration.

Among the more important inscribed pieces for which the factory is famous are Trifles from Lowestoft, Bungay, and Hingham, and a variety of named and dated pieces covering a period nine years after the commencement of the factory to nine years prior to its close, and bearing a number of old East Anglian names; of great interest also is part of an armorial tea service belonging to the poet, politician and scholar, the Rev. Robert Potter, Vicar of Lowestoft.

March, 1925.

SOTHEBY & CO.

CATALOGUE OF LOWESTOFT PORCELAIN.

DAY OF SALE,
THURSDAY, APRIL 30th, 1925.

The Property of a Lady.

BLUE AND WHITE.

LOT

- 1 A leaf shaped Dish, with raised flowers, another, deeper, also with raised decoration, and eight other small leaf shaped dishes of various types, *painters' numbers 5, 19 and 177, rare, figured in Spelman, pl. lxx.* 10
- 2 A Cream Jug, with moulded decoration, painted with panels of landscapes, *painter's number 3*, another, painted with a bridge, and eight others, *painters' numbers 3 and 7* 10
- 3 A pair of shell shaped Dishes, with wide blue borders, *mark cross swords*, another, similar, but smaller, five others of various sizes, and one other, painted with a dragon
* * *A small dish similar to the latter figured in Spelman, pl. lxx.* 9
- 4 Four leaf shaped Cream Boats, with raised decoration, and six others, showing a variety of types made at the factory, *painters' numbers 6, 7 and 13* 10
- 5 A Tea Cup and Saucer, painted with sprays of leaves and flowers, with copied Dresden mark, another Cup and Saucer, painted with a Chinese pattern, and another Cup and Saucer with the open crescent mark of Worcester 6
- 6 A Teapot and Cover, painted with a broad blue band round the rim, the body with Chinese buildings and landscapes, and a Cream Jug of the same pattern 3
- 7 A Coffee Pot and Cover, decorated with Chinese buildings and figures in blue transfer, 9in., a Cream Jug and a Tea Cup and Saucer to match, *painter's number 1* 5
* * *A mug from the same pattern is figured in Spelman, pl. lxxii.*

3

9

5

15

2 2

11

6 10

Worcester

Worcester

Worcester

Worcester

Worcester

Worcester

Worcester

- 8 Four small Vases, of inverted pear shape, painted with flowers, insects, birds and landscapes, 5in. high, two with painter's number 3 4
Bodingham
- 9 A pair of Sauce Boats, with raised fruit decoration and gadroon edges, one painted by No. 3 and the other by No. 5, and three other Sauce Boats, of varying shapes and sizes, one with painter's mark 91 5
Chunhill
- 10 A large circular openwork Fruit Basket, finely painted with sprigs of flowers, the centre with sunflowers and insects: 9in. diam., and two smaller Baskets of the same pattern, 6in. diam. 3
Lader
- * * A similar basket is figured in Spelman, pl. lxxi.
- 11 A set of six leaf shaped Dishes, of small size, painted with grapes and vine leaves, painter's number 14, and another set of five Dishes, painted with sprigs of flowers, painter's number 12, see Spelman, pl. lxx. 11
Quos
- 12 A small collection of ten Cream Jugs, of different types and styles of decoration 10
Bodingham
- 13 A pair of Sauce Boats, of flat shape, with curved sides, painted with landscapes and blue borders, the bases ground down, a large Sauce Boat with moulded panels, and two others of unusual design 5
do
- 14 A large Jug, painted with Chinese lake scenes and figures, and moulded decoration, 9in. high, painter's number 3 5
do
- 15 A Tea Cup and Saucer, painted with a Chinese house and garden, and a Cream Jug to match, and two other Tea Cups, Saucers and Cream Jugs, matching 9
Quos
- 16 A Teapot, Cover and Stand, finely potted and painted with a Chinese dragon in brilliant blue, 6½in. high, and two Cups and Saucers of the same pattern; for a saucer with a similar design cf. Spelman, pl. lxxvi. 7
Ham
- 17 Part of a Tea and Coffee Service, consisting of a hot milk jug and cover, a cream jug, two tea cups and saucers, a coffee cup, a tea caddy and a circular dish, painted with blue scale spirals and sprigs of flowers in between, marks open crescents, and painters' numbers 8, 17 & 19 10
Bodingham
- * * A tea caddy of the same pattern is figured in the catalogue of the Crisp collection, p. 2.
- 18 A large cylindrical Mug, with scroll handle, painted with a figure holding a sunshade, and another smaller Mug, painted with butterflies and flowers, painter's number, 5, on the large mug 2
do
- 19 A Coffee Pot and Cover, painted with lake and river scenes and a Chinaman fishing, 7¼in., and a Coffee Pot, without cover, painted with a coat of arms, 7½in., faulty 3
Quos

- 20 A Tea Cup and Saucer, with moulded ornament and sprigs of flowers, and Cream Jug to match; *a similar cup and saucer are in the Schrieber collection, and another in the British Museum is inscribed I.H. and dated 1761; four other Cups and Saucers, finely painted, and a Cream Jug, painters' numbers 1, 3, 7 and 43* 12
- 21 A bottle shaped Vase, with flange neck, painted with a bird, insects and trees, 7in., a pair of Spill Vases, painted with flowers and birds, 4in., and two others, *painters' numbers 5 and 8* 5
- 22 A FOOD WARMER, of cylindrical shape, with shell handles and masks, painted with flowers and scrolling foliage, 6½in., *painter's number 54* 5
- 23 A Feeding Cup with scroll handle and long spout, painted with butterflies and sprays of flowers, 3½in. high, and seven small Cream Jugs of various types 8
- 24 Another Feeding Cup, of similar shape, with a serpentine top, and seven various Cream Jugs, painted in blue 8
* * A somewhat similar feeding cup is figured in Spelman, pl. lxi., and another is in the Broderip Gift, Victoria and Albert Museum
- 25 An octagonal Plate, finely painted in brilliant blue with flowers and scrolling foliage, 7½in. diam., another, smaller, with a circular panel of flowers, 6½in., and two others with a mandarin and attendant and a boy jumping, 6¾in., *rare, painters' numbers 2 and 15* 4
- 26 A CREAM JUG, with typical scroll handle and bulbous body, painted with sprays of flowers, and inscribed within a cartouche A TRIFLE FROM LOWESTOFT, 3¾in. high do
- 27 A Mug, painted with Chinese houses, and a scrollwork border inside the rim, 4½in., *painter's number 5*, and another cylindrical Mug, painted with houses and a figure crossing a bridge 4½in. 2
- 28 A CIRCULAR BUTTER DISH COVER AND STAND with applied flower handle to cover painted with flowers in blue mark an open crescent 3
- 29 A LARGE JUG, with scroll handle and gilt mask spout, painted with a scroll cartouche, and inscribed ROBERT LEWIS, 1793, 8in. high Wording
- 30 A pair of Hot Milk Jugs and Covers, both with crescent mark, 5½in., a small bell shaped Mug, 3¾in., and three interesting little Cream Jugs, *painters' numbers 2, 8 and 23* 8
- 31 A TEAPOT AND COVER, finely painted with Chinese landscapes and river scenes, 7in. high 2

- 32 An octagonal Tea Caddy and Cover, matching the preceding lot, another Tea Caddy with open crescent mark, and an octagonal Teapot Stand and Spoon 5
 * * *A similar tea caddy to the first mentioned is figured in Spelman, pl. lxxiii.* 14
- 33 A pair of Vases, inverted pear shape, painted with birds, trees and flowers, 8in., two smaller Vases, of similar shape, 5½in., and three beaker shaped Vases, faulty 8 9
- 34 Four small circular Plates, two of the same pattern, one with painter's number 8, and three small circular Dishes, one with scalloped rim 7 5
- 35 A FINE EWER AND BASIN, painted with scroll borders, insects and Chinese landscapes, and small detached sailing ships, ewer 9½in. high, basin 11in. diam., painter's number 2 2 9 10
- 36 A pair of Cornucopiae with raised scroll ornament, painted with figures within cartouches, 7½in., and another, from a different mould, similarly painted, 7½in., painter's number 3 3 6
- 36A A Potted Meat Dish, of cylindrical shape, painted with landscapes in blue, 5¼in. diam., and another, of similar shape and decoration, 4¾in. diam. 2 5
- 37 AN INKSTAND, with cylindrical body and three holes for pens on the shoulder, painted with sprays of flowers, and inscribed within a scrollwork panel "A TRIFLE FROM LOWESTOFT," 2¼in. high 39
- 38 Two circular saucer shaped Plates, with Chinese figure subjects, another, with flowers, and a tree in the centre, painter's number 2, and another with scalloped rim, painted with fruit 4 10
- 39 A CREAM BOAT, with cattle and sheep in moulded decoration, with blue scroll borders, painter's number 7, and a Cream Boat from the same mould, in polychrome decoration, four helmet shaped Cream Boats, an Eye Bath, and a Quaiche with applied leaf handle 8 13 10
- 40 THREE MUGS, two of cylindrical shape, painted with flowers, painters' numbers 1 and 5, and a bell shaped Mug, vertically ribbed, with blue borders round the rim and foot, 3½in. 3 6 10
- 41 Two octagonal Tea Caddies, one painted with flowers, the other with Chinese landscapes, a curiously shaped Sauce Boat, the base with moulded ornament, painted with landscapes, and a Flask, painted with flowers within circular scroll borders, faulty, 7in. high, painter's number 5 4 10 10
 * * *A similar caddy is figured in Spelman, pl. lxxiii.*

- 8 15 42 A pair of Egg Cups with scroll and diaper borders and sprays of flowers, $2\frac{1}{2}$ in., No. 4; a pair of Quaiches with fret handles; two Eye Baths, of different designs; and a set of four leaf shaped Cream Jugs, with typical handles

10

*** Cf. *Spelman*, pl. lxxi.

- 8 43 A set of three openwork Fruit Baskets, the exteriors with applied flowers, the interiors painted with sprays of flowers and scrolling borders, $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in. diam., No. 5

- 11 44 A PAIR OF SMALL TUREENS, COVERS AND STANDS, of flat oval shape, with applied rustic handles and small flowers, painted in blue with butterflies and flowers, glazed all over, $7\frac{1}{2}$ in. long, mark copy of Worcester crescent

- 31 45 A bottle shaped Vase, painted with sprays of flowers, $9\frac{1}{4}$ in. high, and five smaller Vases, of the same type 4 in. high, painters' numbers 3 and 14

- 6 46 A TEAPOT AND COVER, of plain round shape, painted with scroll borders, trees and landscapes, 7 in. high, painter's number 3

- 8 10 47 A PUNCH BOWL, the interior painted with a bird on the wing and trellis and scroll borders, the exterior with scrolling flowers and exotic birds, inscribed on the base ABRM. MOORE, AUGUST 29, 1765, $9\frac{1}{4}$ in. diam., faulty, painter's number 3

*** A punch bowl with a similar inscription is mentioned in *Chaffers*, p. 777.

- 11 48 An octagonal Tea Caddy, with moulded decoration and delicately painted vignettes of Chinese landscapes, $3\frac{1}{2}$ in., painter's number 5, two small Bowls, with raised decoration, $3\frac{3}{4}$ in. diam., cf. *Schreiber collection* 129, and a Mug with cylindrical top and bulbous body, 4 in. high 4

*** A mug similar to the latter is in the Broderip Gift, Victoria and Albert Museum

- 15 49 Two Chamber Candlesticks, with moulded decoration and rustic handles, painted with flowers and Chinese borders, and a rare Pounce Pot, 3 in. high, painter's number 5 3

*** For a similar pounce pot cf. catalogue of the Crisp collection, p. 10

- 10 50 A LARGE BASIN, with turned over rim, painted with a band of flowers between two trellis borders, the centre with a Chinese river scene, $10\frac{3}{4}$ in. diam., and AN EWER, painted with landscapes & sprays of flowers, $8\frac{3}{4}$ in. high 2

*** A basin and ewer of similar decoration are in the Broderip Gift, Victoria and Albert Museum

- 51 Three oval Dishes, with raised scalloped rims and moulded trellis decoration, painted with flowers in oval panels, 8in. long, and two other small Dishes, $7\frac{1}{4}$ in. long, painter's number 7 5 9 10
- 52 A COFFEE POT AND COVER, painted with trellis borders and a Chinese river scene with a man fishing, made of heavy coarse paste, 9in. high 8 8
 ** *A coffee pot with similar decoration is in the Broderip Gift, Victoria and Albert Museum*
- 53 Part of a Toy Tea and Coffee Service, comprising a teapot and cover, two milk jugs, a coffee cup and saucer, a tea cup and saucer, three tea cups and a mug, all with blue and white painting, but not matching, painters' numbers 2, 3, 4 and 8 11 7 10
- 54 Two miniature Teapots and Covers, two Milk Jugs, and one Mug, painted in blue with various patterns, painter's number 7 7 10 10
- 55 A large Teapot and Cover, of globular shape, painted with Chinese landscapes, the blue glaze on the body has run, 8in. high 2 2 5
- 56 AN INKSTAND, of cylindrical form, the shoulders with three holes for pens, painted with sprays of flowers, and inscribed within a rococo scrollwork panel A TRIFLE SHOW RESPECT, and on the base, J. HUGHES, 1791, $2\frac{3}{4}$ in. diam. 54 54
 ** *James Hughes was a grandson of Robert Browne, one of the original founders of the factory, and in 1791 was about 30 years of age.*
- 57 An oblong octagonal Dish, painted with a broad trellis border and solid blue panels relieved with white scrolls, the centre with flowering tropical plants, $10\frac{1}{2}$ in. long, and a circular Plate, of the same pattern, 8in. diam., painter's number 15 2 7 10
- 58 A Milk Jug with protruding lip and scroll handle, painted with carnations and roses, $5\frac{1}{2}$ in., a bell shaped Mug with a blue pencilled landscape, $3\frac{3}{4}$ in., and a cylindrical Mug, painted with a bird, insects and sunflowers, $3\frac{3}{4}$ in. 3 6 10
 ** *A milk jug from the same mould is figured in Spelman, pl. lxxviii.*
- 59 A Punch Bowl, painted in the centre with a spray of flowers and a trellis border, and on the outside with a curious Chinese landscape, 8in. diam., painter's number 3 3 3 10
- 60 A LARGE TUREEN, COVER, STAND AND LADLE, of deep shape, with waved sides and rims, and applied fruit handle, painted with flowers, birds and landscape, $8\frac{1}{2}$ in. long 4 10

- 13 61 Two rare Sweetmeat Stands, on columnar stems, with circular bases, one with star shaped top and the other with scalloped rim, painted with sprigs of flowers, 2in. and 3in. high respectively, a Chamber Candlestick, and a perforated Sweetmeat Basket, 5in. diam. 4
- 25 62 A CYLINDRICAL MUG, painted inside the rim with a trellis pattern border, and on the body with sprays of flowers, and inscribed within a cartouche ROBT. HOWES, 1776, 4½in. high Word
- 3 63 A BOWL, painted inside with a Chinese dragon, the tail coiling round the outside, 7in. diam., painter's number 3 do
* * A similar type of bowl is figured in Spelman, pl. lxxi.
- 14 64 A Mustard Pot and Cover, of globular shape, with flower handle, 3in., two Egg Cups, a small Vase, 3½in., three Cups, one in plain white with moulded decoration, and two small Bowls, painters' numbers 1, 2, 7 and 57, rare Hy 10
- 22 65 A SMALL BOWL, painted with a trellis border inside the rim, and sprigs of flowers on the outside, and inscribed A TRIFLE FROM HINGHAM, 2in. high, 4½in. diam. Hite
- 28 66 AN INKSTAND, of cylindrical shape, with concave sides, the shoulder with four holes for pens, painted with a trellis border, a bird, and bouquets and sprays of flowers, and inscribed on the side J.H., 1765, 3¼in. diam. Lau
* * The initials above may be those of James Hughes, son-in-law of Robert Browne, one of the original founders of the factory.

POWDER BLUE.

- 11 67 Two large leaf shaped Dishes, one with raised fruit decoration, 9in. long, Chinese mark, two small shell shaped Dishes, and six smaller leaf shaped Dishes Word 10
- 12 10 68 A PAIR OF SMALL OCTAGONAL PLATES, painted with landscapes and river scenes in reserved white panels of fan and circular shape, on a powder blue ground, 6½in. diam., imitation Chinese mark Leas 2
- 26 69 A Cup and Saucer, four Cups, and a Cream Jug, all painted in a similar style on white reserved panels, fine ground colour, imitation Chinese and Dresden marks Hy 7
- 16 70 A rare bottle shape Vase, of fine blue colouring, with three large white bottle shape panels, painted with flowers, 8½in., and a large circular Plate with imitation Chinese mark, 9in. diam. Chun 2

- 71 TWO OCTAGONAL PLATES, of brilliant blue colouring, painted with lake and river scenes on reserved white panels, $7\frac{1}{2}$ in. diam. 2

* * The imitation Chinese marks on one of the plates has also in the middle of it the Meissen cross swords

POLYCHROME DECORATION.

- 72 A collection of ten Cream Jugs, of various types, finely painted with a variety of figure subjects and landscapes in colours 10

- 73 Two leaf shaped Cream Boats, painted with sprigs of flowers in natural colours, three rare leaf shaped small Dishes, and two Cream Boats with moulded decoration 7

- 74 A TEA POT AND COVER, profusely decorated with sprays and festoons of flowers, $5\frac{1}{2}$ in., and two Cream Jugs to match 4

- 75 A small Vase and Cover, inverted pear shape, finely painted with bouquets of flowers, $6\frac{1}{2}$ in., another, smaller, and four small bottle shaped Vases, 4 in. 7

- 76 A large Mug, with a diaper border and festoons and sprigs of flowers in colours, $6\frac{3}{4}$ in., another, smaller Mug, of similar decoration, $3\frac{1}{4}$ in. 2

- 77 A Tea Caddy and Cover with a narrow green border and sprays of roses, 5 in., a Cream Jug with similar decoration, and a Saucer 4

- 78 A rare Preserve Jar and Cover, of conical shape, painted with a scroll border and detached flower sprigs and insects, $3\frac{3}{4}$ in. 2

- 79 Part of a Tea Service, comprising a Sugar Basin, Cream Jug, two Tea Cups and Saucers, and a Cake Dish, with fluted sides and serrated rim, painted and gilt with festoons in pale blue 7

* * A similar cake dish is in the Broderip Gift, Victoria and Albert Museum.

- 80 A CYLINDRICAL MUG, with similar decoration to the preceding lot, inscribed within an oval panel A TRIFLE FROM BUNGAY, $3\frac{3}{4}$ in. 30

- 81 Eight Cream Jugs of various sizes, painted with flower and figure subjects in natural colours 8

- 82 A TEAPOT AND COVER, with a narrow vermilion band round the neck, edged with green, and sprays and pendant festoons of flowers in colours, 6 in. high, and a small Cream Jug matching 3

- 55 83 A Tea Caddy, with gilt borders and green sprays, another with Imari pattern, and eight coffee Cups of various patterns 10
- 1210 84 Five Cream Boats of different types, painted in a variety of colours, and four helmet shaped Cream Jugs 9
- 410 85 A Coffee Cup and Saucer, fluted and gilt on a white ground with a small leaf pattern, a Tea Cup and Saucer with festoons similarly gilt, and a Cream Boat; a Sugar Basin of double ogee shape with a narrow green border and cornflower sprays, and a Cup and Saucer, similar 8
* * A Cream Jug of the same pattern is figured in Spelman, *pl. lxxv.*
- 1010 86 A COFFEE POT AND COVER, finely decorated with spiral gilt lines forming panels painted with sprays of flowers in colours, $8\frac{3}{4}$ in., a SUGAR BASIN AND TEA POY AND COVER of the same pattern 5
- 19 87 A pair of small bottle shaped Vases with flange necks, finely painted with tulips, two small Vases and a Beaker in the Broderip Gift are probably by the hand of the same artist, 5 in. high; and a small pear shaped Vase and Cover, with figures and landscapes, 6 in. high 4
- 6 87A A Teapot and Cover, with puce borders, festoons and baskets of flowers, $6\frac{1}{2}$ in. high, and a small Cream Jug of the same pattern 3
- 6 88 Two Tea Cups and Saucers with flowers and pink scale borders, a Cup, Saucer and Cream Jug with figures, and another three with small sprigs of flowers, and a Cup 11
- 23 89 AN INTERESTING BOWL AND SUCRIER, painted within gilt and pink panels with quay scenes and figures, and the Oriental Cup and Saucer from which they were copied 4
- 1210 90 A TEAPOT AND COVER, with a red medallion border, painted in puce with large figures in a Chinese serenading scene, 5 in. high, and a Cream Jug of the same pattern, 3 in
- 1410 91 Eight Cream Boats with moulded decoration of pretty design, painted with a variety of flower subjects in colours 8
- 45 92 Two Coffee Cups and Saucers of different patterns, and two Tea Cups and Saucers, also of different patterns 8
- 28 93 A PAIR OF OVIFORM VASES AND COVERS, with narrow medallion borders, finely painted with large Chinese figure subjects, in "famille verte," $6\frac{1}{2}$ in., and a Beaker shaped Vase with flange neck, equally well painted, 7 in. high 5

- 94 Two cylindrical Mugs, painted with sprays and bouquets of flowers, one with a trellis pattern in black on a vermilion ground, $3\frac{1}{2}$ in. high 2 15.
- 95 A Cup, Saucer and Cream Jug, of the same pattern, painted with Chinese figures, another set with the typical pink scale border, and another set with small sprigs 9 710
- 96 A good collection of ten Cream Jugs, finely painted with a variety of well-known patterns, including an interesting little jug with Imari decoration, having the blue painter's No. 31, *rare* 10 22
- 97 A CREAM JUG, with plain pointed spout, and scroll handle with unusual blue decoration, finely painted with sprigs of flowers in colours, and inscribed within a puce coloured panel, CATHERINE SNEATH, WESTON, 1794, $3\frac{1}{4}$ in. high
* * * Weston is a village nine miles from Norwich. 33
- 98 A Teapot and Cover with narrow scroll borders in vermilion, painted round the body with sprigs and bouquets of old English flowers, $5\frac{1}{2}$ in., and a small Cream Jug 3 8
- 99 A LARGE PUNCH BOWL, finely painted in imitation of Imari ware, the inside rim with trellis and lambrequin border, the outside of the bowl depicting Chinese landscapes and river scenes, $9\frac{3}{4}$ in. diam. 10
- 100 A circular saucer shaped Dish, Cream Jug and Coffee Cup, decorated with Imari pattern, two Tea Cups and Saucers with clobbered blue decoration, and a handleless fluted Cup and Cream Jug 9 44
- 101 A LARGE TEAPOT AND COVER, painted with panels of crimson and puce diaper, festoons and sprays of flowers and insects $8\frac{3}{4}$ in., *these large teapots are often termed punch-pots* 15
- 102 A MINIATURE TEA SERVICE, painted with sprays of flowers in natural colours, comprising a Teapot and Cover, Milk Jug, six Tea Cups, two Coffee Cups, five Saucers, and a Sugar Basin 17 23
- * * * A somewhat similar Toy Service is in the Schreiber Collection, Victoria and Albert Museum.
- 103 Six Cream Jugs of different types and styles of decoration 6 11
- 104 A small Vase and Cover of oviform shape, painted with an Imari pattern, 6 in., a small Bottle, and a Vase and Cover with panels of figures in "famille rose" decoration, and a *rare* Tea Poy, an imitation of a Chinese clobbered piece, 6 in. 6 25
- 105 A large Sauce Boat with panels of moulded decoration in white, painted with flowers, 8 in. long, and six Cream Jugs 7 13

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6 10
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7 10
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8 10
- 106 A CYLINDRICAL MUG, finely painted with large figures in "famille rose" colours, $4\frac{3}{4}$ in. high *Lead*
- 107 A handleless Cup, painted in "famille rose" enamel colours, Bristol mark X, and the Chinese Cup it was copied from; two Cream Jugs and a Coffee Cup matching, another Cream Jug and Coffee Cup, also matching, and two old Cups 9 *do*
- 108 An INKSTAND, with sloping cylindrical body, the shoulders with three holes for pens, and short flange neck, painted with a band of entwined flowers and scattered sprigs, $3\frac{1}{4}$ in. diam. *Hyas*
- 109 Two small leaf shaped Dishes, a Sugar Basin, and a handleless Cup and Saucer, finely gilt and painted with the French sprig pattern, in imitation of the wares of the Paris factory of the duc d'Angoulême 5 *Woods*
- 110 A HOT WATER JUG, with similar decoration to the preceding lot, *inscribed* within a puce scrollwork panel, A TRIFLE SHOW RESPECT, 5 in. high, faulty *Lee*
- 111 A TEAPOT AND COVER, with narrow loop vermilion borders and bouquets and sprigs of flowers, $5\frac{1}{2}$ in., and two Cream Jugs of the same pattern 4 *Lead*
- 112 Eight Cream Jugs of various types and styles of decoration, two faulty 8 *Am*
- 113 A SMALL MUG of cylindrical shape, painted with bouquets of flowers and *inscribed* within a rococo scrollwork panel, MARTA GARRAD, 1792, $3\frac{1}{2}$ in. high *Am*
- * * The name of Charles Drake Garrard appears amongst the original list of subscribers to Gillingwater's History of Lowestoft, 1790.
- 114 A Tea Cup and Saucer and Cream Boat, with green scalloped decoration, another fluted Tea Cup, Saucer and Cream Jug, with scalloped rim, and another set of four with pink scroll pattern 10 *Lead*
- 115 A set of two Vases and Covers and a Beaker, very finely painted with flowers and gilt borders, faulty, 9 in. and 8 in. high 5 *East*
- 116 A Bowl, with a green chain border and the outside with sprigs of flowers, $6\frac{1}{4}$ in. diam., a Sugar Basin with a scrolling ribbon and sprig border, and painted on the outside with an oval panel of flowers; and a Cream Jug 3 *Lead*
- 117 A TEAPOT AND COVER, decorated with an olive green ragged edge border, and flowers within scrollwork panels, 6 in., and a Cream Jug of the same pattern 3 *Churn*

- 118 Part of a Toy Service, decorated with a bouquet of flowers and scattered sprigs, consisting of a Sugar Basin, Milk Jug, two Coffee and three Tea Cups, and two little odd Plates with figures and flowers 9 *3 10*
- 119 Eight Cream Jugs, painted with flowers, figures, and Imari pattern, one faulty 8 *9*
- 120 A rare Tea Cup and Saucer and Cream Jug matching, with black and gold sprigs and elaborate diaper borders 3 *2 2*
- 121 A Tea Cup and Saucer, a Coffee Cup, and two Cream Jugs, decorated with a border of black scroll panels and festoons and sprays of leaves and flowers, *rare* 5 *3*
- * * A Tea Cup and Saucer similar to the above is in the Broderip Gift, Victoria and Albert Museum
- 122 A FINE COFFEE POT AND COVER, decorated in black with an entwining border, and a landscape with a castle and bridge and a man fishing in the foreground, within a gilt and black diaper scrollwork panel, *9in. high* 2 *8 10*
- 123 A Tea Cup and Saucer of double ogee shape, with waved rims, handleless, painted with gilt and puce entwined ribbon borders, and another Tea Cup and Saucer with green and pink borders, two Cream Jugs and a Teapot Stand 7 *7*
- * * Examples of both Cups and Saucers are in the Broderip Gift, Victoria and Albert Museum
- 124 A rare circular Dish of saucer shape, painted with flowers, exotic birds and classical figure subjects in reserved panels, on a *scale blue* ground with gilt borders, *8in. diam.* *3 1*
- 125 A TEAPOT COVER AND STAND, with wide fluted decoration and double scroll handle, finely painted with hoops and festoons of flowers and a narrow green border, *7in. high* 2 *6*
- 126 Six Cream Jugs of different types, painted with flowers, figures and Imari decoration, the latter interesting and rare in that it bears the *blue painter's No. 2* 6 *9*
- 127 A MILK JUG, with plain spout and flat scroll handle, painted with sprigs and sprays of roses and tulips, and *inscribed* within a puce scrollwork panel, C. E. HEAMAN, 1776, *5½in. high* *28*
- 128 A PAIR OF FINE VASES, of bottle shape, with narrow necks and ogee lips, decorated with pink *scale* borders, edged with gilt ribbons, the round bodies finely enamelled with "famille rose" colours, with vases of flowers and leaf sprays, enriched with gilding, *8in. high* 2 *180*

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- 444
129 A CREAM JUG, of cup shape with narrow spout, double scroll handle and ribbed body, finely gilt and painted with festoons of grapes and vine leaves and gilt borders, *inscribed* on the foot within a gilt heart shaped panel, M. AND E. CALDER, NORWICH, 1776, 3in. high

36
**A Saucer from the famous Calder Service is figured in Spelman, *pl. lxxx.*

- 130 A SUGAR BASIN, TEA CUP AND COFFEE CUP, in white with plain gilt borders, painted on the outsides with the arms, crest, and motto of the Rev. R. Potter, Prebendary of Norwich, and Vicar of Lowestoft, 1789, poet, politician, and translator of the Greek tragedies, 1721—1804 3

Chun
**This Service is mentioned in Chaffers, pp. 776 and 778, the arms, or, a chevron sable between three mullets pierced gules, and a punning motto, *In Deo potero*

- 19
25
34
131 A TEA CUP AND SAUCER from the same service, the cup handleless 2

- 131A ANOTHER TEA CUP AND SAUCER from the same service 2

- 132 A VERY FINE TEA AND COFFEE SERVICE, painted in imitation of the Japanese style with flowering shrubs and birds, comprising a globular Teapot and Cover, a cylindrical Teapot, Cover and Stand, a Coffee Pot and Cover, a Slop Basin, two Sugar Basins, a Spoon Tray, three circular Dishes, four Cream Jugs, thirteen Tea Cups, and thirteen Coffee Cups and Saucers 57

**The decoration of this fine service, often termed the "two bird pattern," is generally attributed to one of the Redgraves. A Tea Cup and Saucer, Herbert Allen Collection, 492, and a Cream Jug, Broderip Gift, Victoria and Albert Museum, are of the same pattern.

- 5
2
133 Crisp (F. A.), Catalogue of Lowestoft China, printed on hand-made paper, *portrait and 15 coloured plates, half vellum gilt, quarto, privately printed, 1907* Ann

- 134 Spelman (W. W. R.), Lowestoft China, 97 coloured and plain plates, original cloth, small quarto, 1905 Leusch